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**Mini-test on *Oedipus Rex***

Multiple choice: Answer 20 questions for five points each. You may OMIT THREE (Write “X” in the blank).

\_\_\_ 1. Author of *Oedipus Rex:* a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 2. All are parts of the amphitheater EXCEPT: a) parados b) altar c) episode d) theologian e) skene

\_\_\_ 3. The most common flaw of a tragic hero: a) rashness/skene b) anger/ode c) pride/hubris d) greed/avarice

\_\_\_ 4. The term *thespian* means: a) actor b) playwright c) conclusion d) Athenian

\_\_\_ 5. *Deus ex machina* occurs: a) offstage b) at the end of the play c) as an introduction d) during voting

\_\_\_ 6. First actor: a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 7. Added scene painting: a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 8. Added costumes: a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 9. Known for provocative social commentary: a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 10. Set chorus at fifteen members: a) Aeschylus b) Sophocles c) Euripedes d) Thespis

\_\_\_ 11. The plague that sets the play in motion is a plague on: a) fertility b) children c) leaders d) women

\_\_\_ 12. Which riddle can Oedipus solve and which is he unable to solve?

a) Sphinx / his origins b) Sphinx / the plague c) the plague / his origins d) Teiresias / Sphinx

\_\_\_ 13. The ability of Oedipus to solve one riddle but not the other is an example of:

a) irony b) dramatic irony c) comic relief d) dramatic relief

\_\_\_ 14. Teiresias answers only to: a) Oedipus b) Jocasta c) Creon d) Apollo

\_\_\_ 15. Jocasta’s **first** lines suggest: a) she is angry b) she is surprised c) she is maternal d) she is shallow

\_\_\_ 16. Choral odes serve all of the following purposes EXCEPT:

a) to relieve tension b) to advise the actors c) to add beauty through dancing d) to interact with the audience

\_\_\_ 17. An example of irony:

a) Oedipus “sees” when he is blind b) Polybus dies during the plague c) The crossroads are at Phocis

\_\_\_ 18. An example of dramatic irony:

a) Oedipus curses himself b) Jocasta burns incense c) The audience knows Oedipus’s origins before he does d) The priest damns Oedipus

\_\_\_ 19. Oedipus’s admirable qualities include all EXCEPT: a) love of his city b) love of his family

c) pursuit of the truth d) pursuit of the Sphinx e) desire to keep nothing secret f) acceptance of his guilt

\_\_\_ 20. Oedipus’s flaws include all EXCEPT: a) arrogance b) hasty judgment c) bullying others

d) disdain for women e) violent temper

\_\_\_ 21. One theme of this play may be expressed as: a) The hardest riddle to solve is “Who am I?”

b) Only fools can understand the will of the gods. c) Oracles are untrustworthy. d) Loyalty is rewarded.

\_\_\_ 22. Another theme: a) Kings must rule wisely. b) You can’t escape your fate. c) Keep faith in family.

\_\_\_ 23. The climax of the play: a) Oedipus is banished. b) Creon is crowned c) Jocasta hangs herself and Oedipus blinds himself d) The leader of the chorus ends in prayer.